

Films that Probe the Mind

106C 0167 046

A Child in His Country

13 minutes 25 seconds color

A phantasy of childhood where dreams carry a boy to far adventure. It is an animated film in contemporary style, suggesting a boy's explorations of Canada.

106C 0168 104

Cosmic Zoom

8 minutes color

A film inspired by the book, *Cosmic View*, by a Dutch schoolteacher, Kees Boeke, to help students perceive the immeasurable grandeur of space, and its opposite, the ultimate minuteness of matter. These extremes of dimension are achieved clearly and objectively by the animation artist.

106B 0169 101

Falling from Ladders

8 minutes 48 seconds black-and-white

Who would guess that in Sweden, that most stable of countries, some 2,000 people would fall from ladders annually? This is but one of a stream of impressions offered by Swedes in this contemporary film that leaves the viewer with some perceptive insights into a culture.

106C 0169 005

The Half-masted Schooner

6 minutes 31 seconds color

A music film by Bruce McKay, singer and song writer. Light, lively and visually provocative. It has a contemporary air that will please most audiences and in particular those with an eye and an ear for experiment in musical communication.

106C 0169 018

McBus

14 minutes 42 seconds color

A "nowhere" bus tour, a sort of parody of the world we live in where all is confusion, aimlessness and noise. It is a tour where everything is unexpected, and unexplained.

106B 0167 024

Poen

4 minutes 35 seconds black-and-white

A prose poem read by Leonard Cohen from his novel, *Beautiful Losers*, with an accompaniment of photographs and drawings chosen from diverse sources. While the poet reads, the camera moves in and out about the pictures, often with surrealist effect.

Price: \$130.00

106B 0167 218

Two Films by Lipsett

28 minutes 13 seconds black-and-white

Some critics have accused Arthur Lipsett of creating movies from scraps off the cutting room floor, but still they win international awards. That his films have something to communicate to young people is evident in this film from the animated discussion following a showing of his *Free Fall* and *A Trip down Memory Lane*, both sardonic comments on the human condition.

Price: \$190.00

106B 0170 036

Untouched and Pure

46 minutes black-and-white

An unusual film, breaking new ground in film-making techniques; a form of cinematic observation and comment that offers an entirely new experience of things Swedish. It is as if the all-seeing camera was everywhere at once, catching people on and off guard, revealing the whole fabric of Swedish life.

Price: \$50.00

106C 0168 110

Walking

5 minutes 6 seconds color

An imaginative film by a young film artist (Ryan Larkin), expressing through animated drawings the way people walk. Walkers young and old are seen doing their pedestrian bit - the casual slouch of the ruminant male, the mincing steps of the female. Sole "commentary" is the lively musical score.

For more information about these films, and for opportunity to preview them, please complete and return the enclosed postage-paid reply card, or direct your inquiries to the National Film Board of Canada office nearest you.

The purchase price of each film is indicated in this folder.

National Film Board Offices

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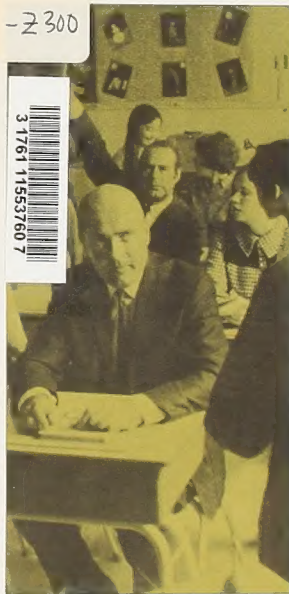
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For teachers:
contemporary films
to excite and stimulate

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Teachers are all quite familiar with the didactic type of film – the classroom instructional. But with the emphasis being placed more and more today on student involvement, on the "discovery method" and on independent study – in general, on a less structured approach to education – many films that are unstructured and that invite discovery have appeared.

The films in the four groupings presented in this folder will acquaint teachers with new approaches to teaching and learning, will give them the outspoken views of other educators on many aspects of education, will provide some understanding of how young people are looking at life and living today, and will introduce films that may be used experimentally to evoke ideas and to spark discussion among both teachers and students.

New Approaches to Learning

106B 0169 060
Bing Bang Boom
24 minutes 18 seconds black-and-white
A novel way to music discovery, demonstrated as Toronto composer R. Murray Schafer invites a Grade 7 class to listen to every sound around them.

106B 0170 021
The Burden They Carry
28 minutes 6 seconds black-and-white
The "burden" is the guilt-ridden attitude toward sex that many adults carry. How needless it seems, when you see one of Sweden's best-known sex educators, Dr. Maj-Britt Bergström-Wahlén, working with young children and with teen-agers.

106C 0169 065
Danny and Nicky
55 minutes 43 seconds color
Mentally retarded children domiciled in an institution, or living naturally at home and taught in a special day school – which is best for them, for all concerned? The film shows both methods and raises pertinent questions.

106C 0169 078
The Medium is the Message, You Know
23 minutes 13 seconds color
What is astonishing about this film is its picture of children in a classroom, none more than eleven years old, handling the gadgetry of television production (videotape) with complete aplomb. Between times, the film moves to the street for a sampling of opinion about the influence of television.

106B 0169 004
Mrs. Ryan's Drama Class
34 minutes 36 seconds black-and-white
An experiment in free-wheeling creative drama, with a class of eight-to-twelve-year-old children; and, underneath, another film about teaching and freedom and the development of children through self-expression.

106C 0168 007
Physics: An Interactive Approach
13 minutes 55 seconds color
A demonstration of how 8mm film loops, such as the physics series produced by the National Film Board, can transform an ordinary classroom into an active, enthusiastic physics lab.

106B 0166 063
A Search for Learning
12 minutes 45 seconds black-and-white
A film describing the "discovery method" of teaching. All it needs is a free environment, and a teacher whose encouragement is natural, unobtrusive as the youngest participant.

106C 0166 072
Summerhill
27 minutes 58 seconds color
A visit to a school without fixed rules, where no one studies except as he wishes. A co-educational English boarding school, Summerhill was founded by Alexander Neill nearly fifty years ago. In this film he explains his objectives and how his methods work.

Teachers Teaching

106C 0163 056
Children Learn from Filmstrips
16 minutes 23 seconds color
They do learn from filmstrips, because they can see, contemplate, examine and explore, and then come back to look some more. Here is a demonstration of how one teacher does it.

106B 0161 059
Four Teachers
58 minutes 53 seconds black-and-white
A comparison of the Canadian teacher, and the system, with those of Japan, Poland and Puerto Rico, with comment by Professor John F. Seely, Toronto; Glenna Reid, Montreal teacher; and Gordon Burwash, the film's producer.

106B 0159 072
The Gifted Ones
22 minutes black-and-white
The gifted child – should he be allowed to progress at his own rate, or be kept to the level of the average classroom? Dr. Florence Dunlop, Ottawa, and Dr. T. W. Martin, Toronto, express their views.

106B 0168 163
Sir! Sir!
20 minutes 23 seconds black-and-white
There's food for thought in this impromptu reversal of roles, when teachers occupy the children's desks and children become the teachers. The film grew out of another (*Mrs. Ryan's Drama Class* – see above).

106B 0161 088
The Teacher – Authority or Automaton?
28 minutes 13 seconds black-and-white
A vocal sampling of opinion across Canada. Teachers, administrators and high-ranking educators speak their minds freely about the problems facing education today.

The Student Viewpoint

106C 0168 049
Christopher's Movie Matinee
87 minutes 28 seconds color
The youth scene today – a film made by teen-agers about themselves, revealing in what it shows of youthful questioning and dissent. There are sit-ins, love-ins, animated discussions about almost everything, and some encounters with adults.

106B 0167 198
Flowers on a One-way Street
57 minutes 10 seconds black-and-white
Confrontation between Yorkville hippies and Toronto city hall over a street the young people wanted closed to traffic. Through the verbiage tossed about on both sides emerge some questions of right, privilege, order, authority.

106B 0167 157
The Invention of the Adolescent
28 minutes 13 seconds black-and-white
There was no generation gap when sons worked beside fathers in the factories and mines of the industrial revolution. Only in recent times have adolescents tended to form into peer groups. What they have gained or lost from changing attitudes is interestingly explored in this film.

106B 0168 006
No Reason to Stay
27 minutes 57 seconds black-and-white
The high school drop-out, and what he drops out from. An incisive look (dramatized) at the reasons why many young people feel short-changed by what today's educational system has to give.